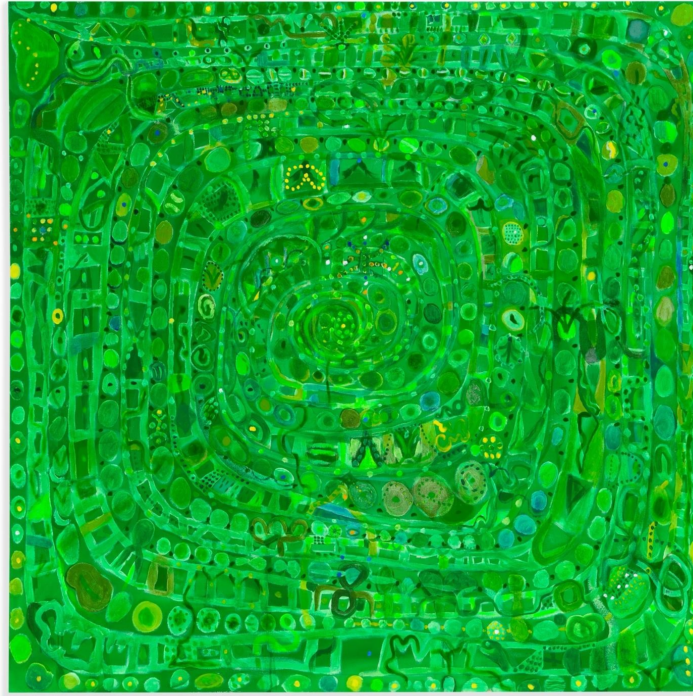


GOLDFINCH

February 14, 2025

Press contact: Claudine Isé, claudine@goldfinch-gallery.com



For immediate release

Goldfinch is pleased to announce its participation in the 2025 edition of EXPO Chicago with a solo booth of works by Scott Wolniak in EXPO's Exposure section.

Wolniak's abstract, biomorphic paintings can be seen as outward projections of interior spaces, manifesting the ways in which abstraction can convey a sense of rhythm, transformation, groundlessness, and internal movement. His lively, densely-layered canvases oscillate between their indexical, physical surfaces and illusory fields of depth, cultivating a non-objective visual language that embodies the energy of natural phenomena without explicitly representing it. Although abstract, the organic forms that emerge feel tied to the natural world, but importantly, in Wolniak's oeuvre the idea of "natural phenomena" also encompasses the realm of the mind and the nature of consciousness itself.

GOLDFINCH

"I find imagery and meaning in my paintings as they are forming," Wolniak notes. "They are never predetermined. They can be hallucinatory." Humor, exploration and play, and especially intuition have long shaped Wolniak's approach to art making. So too does the Chicago artist's longstanding interest in material exploration, which continues to provide Wolniak with strong directional paths. Throughout these paintings we see Wolniak experiment with additive elements such as pumice, paper pulp and saw dust in order to build up textures on surfaces, which produces occasional, flickering effects between surface and light and interacts in surprising ways with pigment.

Artist's Biography: Scott Wolniak has exhibited extensively throughout the US. His work has been written about in publications including ArtForum, Art in America and the Chicago Tribune, and is part of numerous permanent collections, including the Museum of Contemporary Art, Chicago, the Art Institute of Chicago, and the Lynden Sculpture Garden, Milwaukee. Wolniak received a BFA from the School of the Art Institute of Chicago in 1995 and MFA from the University of Illinois at Chicago in 2002. He is represented by Goldfinch Gallery, Chicago.

Image caption: Scott Wolniak, *PBS (Plant Broadcasting System)*, 2024. Acrylic, oil, graphite, pumice medium and fiber paste on canvas, 61 x 61 inches (154.9 x 154.9 cm).

EXPO Chicago Hours

Thursday, April 24 | 5:00pm - 8:00pm*

Friday, April 25 | 11:00am - 7:00pm

Saturday, April 26 | 11:00am - 7:00pm

Sunday, April 27 | 11:00am - 6:00pm

**Opening Night Ticket holders only*

EXPOCHGO