

GOLDFINCH

Grace Mattingly

B. 1991. Lives and works in London, UK.

gdmattingly@gmail.com

[@grace_mattingly](#)

Education

2021 The Slade School of Fine Art, University College of London, **MA** in Painting, London, UK

2017 School of the Art Institute of Chicago, Chicago, US, Painting and Drawing

2014 **BA** Philosophy, Columbia College, Columbia University, New York, US

Solo Exhibitions

2024 *Sundown*, Goldfinch Gallery, Chicago, US

Monster Party, Arusha Gallery, Bruton, UK

2022 *Untitled Miami Art Fair* with Huxley Parlour, Miami, US

Yellow Horses, The Artist's Room by Taymour Grahne Projects, London, UK

2021 *Secret Sunshines*, Arusha Gallery, Edinburgh, UK

Selected Group Exhibitions

2024 *Neon Jungle Nocturne*, Lychee One, London, UK

2023 *Luminous Terrain*, Atipografia, Arzignano, IT

Art Verona Art Fair with Atipografia, Verona, IT

2022 *Familiars*, The Java Project, New York City, US

New Mythologies II, Huxley Parlour, London, UK

Four Painters & A Photographer, Backhaus Projects, Berlin, DE

Intimacy, Taymour Grahne Projects, London, UK

Internal Weather, Sid Motion Gallery, London, UK

MAMA, Prior Art Space, Berlin, DE

GOLDFINCH

2021 *Coming In, Coming Out*, Prior Art Space, Berlin, DE

Dream On, Grove Collective, London, UK

A Chorus of Bodies, Liliya Gallery, London, UK

The Artist's Oracle, White Crypt Project Space, London, UK

Beyond Each Other, Florence Trust St. Savior's Church, London, UK

Slade School of Fine Art Degree Show, Online and In Person, London, UK

Safe As Milk, Arusha Gallery, Edinburgh, UK

2020 *Curated for Christmas*, Bowes Parris and All Mouth Gallery, London, UK

Material Figures, V.O. Curations Marylebone, London, UK

Slade Runner, ASC Gallery, London, UK

2019 *Sympathetic Magic*, Big Pictures Los Angeles, Los Angeles, US

2018 *The Art of Human Interaction with the Environment*, Art Center Highland Park,
Chicago, US

Homebodies, Jeffrey Breslow Gallery, Chicago, US

2017 *Why Blue?*, Wolf Kahn Gallery, Vermont Studio Center, Johnson, US

2016 *One in Herself*, Woman Made Gallery, Chicago, US

Press

2023 'Luminous Terrain' review by Elsa Barbieri for *Exibart*, Arzignano, IT

'Luminous Terrain' review by Enrico Migliaccio for *Inside Art*, Arzignano, IT

2022 "MUST SEE Grace Mattingly Yellow Horses at The Artist Room by Taymour Grahne Projects" in *Artforum Art Guide*, London UK

"Yellow Saddles at the Ready," review by Vanessa Dateagle for *émergent magazine*, London, UK

"Grace Mattingly: Colour as a Creative Catalyst," Interview with Millie Walton, *Curatorial Affairs*, London, UK

2021 Interview with Anna Woodward, *The Artists Contemporary Podcast*, London, UK

GOLDFINCH

Olivia Wilson's Artist Spotlight, *The Artists Contemporary Writer's Residency*, London, UK

2019 Featured Artist, *Art Maze Mag*, Summer Edition 13 (editorial selection), online and in print, London, UK

Featured Artist, *Art Maze Mag*, Winter Edition 11 (curated by Anna Gram Sorensen and Kerry Harm Nielsen of Galleri Kant), online and in print, London, UK

Featured Artist, *Field Projects*, Summer Open Call (curated by Lissa Rivera, curator at Museum of Sex), New York, NY

Awards, Scholarships, and Residencies

2023 Finalist, *Art Verona Icon Prize*, Verona, IT

2021 Selected recipient, *Sarabande Fund Slade Bursary*, London, UK

2020 Slade faculty selected recipient, *Chelsea Arts Club Trust MA Materials and Research Award*, London, UK

Grant Recipient, *The Elizabeth Greenshields Foundation*

2019 Semi-finalist, *The Hopper Prize*, Open call for artist grant submissions

2018 Merit scholarship winner, *Grand Central Atelier*, Summer Drawing Boot Camp, New York, NY

2017 Merit scholarship recipient, *Vermont Studio Center*, Residency, Johnson, VT

2015-17 Merit Scholarship recipient, *School of the Art Institute of Chicago*, Chicago, IL

Collaborative and Curatorial Projects

2021 *The Artists' Oracle*, An artists' tarot deck inspired by dreams with White Crypt Gallery and Tree Carr, London, UK

2020 Co-curated with Andras Nagy-Sandor, *Material Figures*, V.O. Curations Marylebone, London, UK

2017 Co-curated with fellow resident Amanda Hunter, *Why Blue?*, Wolf Kahn Gallery, Vermont Studio Center, Johnson, VT

2016 Illustrated poetry zine cover, *Free Silence*, in collaboration with Angel Dawson, Chicago, IL

2015 Designed album cover, *Jagged Edge*, in collaboration with music group, Jazze Belle, New York, NY