JESSIE MOTT

Born in NYC

Lives and works in Chicago, IL

MFA, Art Theory & Practice, Northwestern University, Evanston, IL MSW, Loyola University School of Social Work, Chicago, IL

BS, Studio Art, New York University, New York, NY

## SOLO and TWO PERSON EXHIBITIONS

2024

**Love to Love you Baby.** with Diane Christiansen**.** Zolla/Lieberman Gallery, Chicago, IL

[**Pluto.**](https://goldfinch-gallery.com/exhibitions/85-jessie-mott-pluto/overview/)Goldfinch Gallery, Chicago, IL

**Les Fleurs de Macadam.** Like Queer Animals with Chantal Nadeau. Curated by Vasia Rigou. Chicago Artists Coalition, Chicago, IL

**Diane Christiansen and Jessie Mott: New Work**. The Arts Club of Chicago, Chicago, IL

[**No Matter How Tired or Sad**.](https://www.eiu.edu/tarble/air-2024-Christiansen-Mott.php) with Diane Christiansen. Tarble Arts Center, Charleston, IL

2023

[**Scissors is Our Love Language**.](https://www.hawthorncontemporary.com/current-exhbition) with Diane Christiansen. Hawthorn Contemporary, Milwaukee, WI

2022

[**We Hold Your Gaze\_Remix.**](https://mawa.ca/events/we-hold-your-gaze-remix-by-like-queer-animals-jessie-mott-and-chantal-nadeau)with Chantal Nadeau. MAWA, Winnipeg, Canada

2021

[**Like Queer Animals: We Hold Your Gaze**.](https://epiphanychi.com/like-queer-animals/) with Chantal Nadeau. Epiphany Center for the Arts, Chicago, IL

[**Natural History**.](https://www.carthage.edu/live/events/32667-h-f-johnson-gallery-of-art-presents-natural) with Iris Bernblum. HF Johnson Gallery, Carthage, WI

2017

[**A Wish to Repair,**](https://www.hydeparkart.org/exhibition-archive/jessie-mott-a-wish-to-repair/)Hyde Park Art Center, Chicago, IL

2016

**Talisman** with Em Kettner. Fernwey Gallery, Chicago, IL

2015

[**What Creature Deserves Such Devotion,**](http://deveningprojects.com/artists/jessie-mott/)devening projects + editions, Chicago, IL

2012

**A Day for Cake and Accidents,** threewalls, Chicago, IL

2010, 2020

**Works on Paper,** Center on Halsted, Chicago, IL

# SELECTED GROUP EXHIBITIONS

2024

[**Drawing Room Invitational**](https://lumpprojects.org/drawing-room-invitational/)with Dutes Miller. Lump Projects, Raleigh, NC

2023

[**Let’s Play a LoveGame,**](https://www.ruschman.blue/exhibitions_2023/LoveGame.html)RUSCHMAN, Chicago, IL

[**A Flatfiles Show,**](https://website-artlogicwebsite0761.artlogic.net/store/artworks/)Goldfinch, Chicago, IL

[**Feral**,](https://www.trashlambgallery.com/) Trash Lamb Gallery, San Diego, CA

2022

[**Everything But the Kitchen Sink,** La Luz de Jesus Gallery,](https://laluzdejesus.com/) Los Angeles, CA

[**The 68th International Short Film Festival Oberhausen**,](https://www.kurzfilmtage.de/en/) Oberhausen, Germany

[**International Women's Film Festival**,](https://frauenfilmfest.com/en/movie/everybody/) Cologne, Germany

2021

[**Chicago Underground Film Festival,**](https://cuff28.eventive.org/schedule/61663c419555c00037414dd7)Chicago, IL

2020

[**With Renewed Urgency,**](https://www.spudnikpress.org/event/with-renewed-urgency-new-editions-from-spudnik-press-open-house/)Spudnik Press, Chicago, IL

[**Best of CUFF Virtual Festival,**](https://www.cinefile.info/cine-list/2020/08/14/082020)Chicago, IL

2019

[**Transistors,**](http://loyolaphoenix.com/2019/02/ralph-arnolds-transistors-is-a-queer-celebration-of-sexuality/)Ralph Arnold Gallery, Chicago, IL

**Wild You,** Iceberg Projects, Chicago, IL

2018

**The Sydney Underground Film Festival,** Sydney, Australia

2017

## 21st Internationale Kurzfilmtage Winterthur, Switzerland

**Eyeworks Festival of Experimental Animation,** REDCAT, Los Angeles Block Cinema, Chicago Pioneer Works, Brooklyn Grace Street Theater, Richmond

**Antimatter Film Festival,** Victoria, B.C.

**64th International Short Film Festival Oberhausen,** Oberhausen, Germany

**Sketch Organs,** DEMO Project, Springfield, IL

2016

**Pegasus and Mermaids,** The Poetry Foundation, Chicago, IL

**Not Just Another Pretty Face,** Hyde Park Art Center, Chicago, IL

**Your Body is a Battleground,** Weinberg/Newton Gallery, Chicago IL

**Eyeworks Festival,** Union Cinema, University of Wisconsin-Milwaukee Milwaukee, WI Grace Street Theater, Virginia Commonwealth University Richmond, VA

2015

[**Black and White Mike,**](https://www.artslant.com/la/events/show/393109-black-white-mike-art-exhibition-tribute-to-artist-mike-kelley?tab=EVENT)Center for the Arts Eagle Rock, Los Angeles, CA Curated by Benjamin Weissman (tribute show to Mike Kelley)

2014

[**The Whitney Biennial**](https://whitney.org/exhibitions/2014-biennial/Steve-Reinke-With-Jessie-Mott)(Steve Reinke with Jessie Mott), Whitney Museum of American Art, New York, NY **Rocket Run, Abstraction from Chicago,** Elder Gallery, Nebraska Wesleyan University, curated by Alexander Herzog, Lincoln, NE

**Iffy Conditions,** GAG GAllery, Curated by Daniel Bruttig, Chicago, IL

**The Salon Series,** The Arts Club of Chicago, Chicago, IL

**The Salon Series at Kinmont** (with Chefs John Clark and Beverly Kim), Chicago, IL

**BFI London Lesbian & Gay Film Festival,** London, England **21st Annual Chicago Underground Film Festival,** Chicago, IL **Roving Room,** Habersham Mills, GA

## Athens International Film and Video Festival, Athens, OH

**Dallas Video Festival,** Dallas, TX

2013

**30th Kassel Documentary Film and Video Festival,** Kassel, Germany **VIDEOEX Experimental Film & Video Festival,** Zurich, Switzerland **European Media Art Festival,** Osnabrueck, Germany

**Oberhausen International Short Film Festival,** Oberhausen, Germany

**E-Motion Capture Space Station Sixty-Five,** video screening curated by Kim L. Pace, London, England

**International Film Festival Rotterdam,** Rotterdam, Netherlands

**Animated Fears and Desires,** Argos Centre for Art and Media, Brussels, Belgium

Video screening of recent works by two artists duos - Steve Reinke & Jessie Mott and Emily Vey Duke & Cooper Battersby

**Alive! Commodity, Zombie, Avatar, Fetish,** Sullivan Galleries, School of the Art Institute of Chicago, curated by Ginger Krebs Chicago, IL

**The 26th Annual Polari Film Festival,** Austin, TX

**Outfest Los Angeles LGBT Film Festival,** Los Angeles, CA

**EDITION Chicago Art Fair,** Abryant Gallery, Chicago, IL

2012

**Impakt Festival 2012,** Utrecht, The Netherlands

**The 29th Kassel Documentary Film and Video Festival,** Kassel, Germany

**Portrait Project - Industry of the Ordinary,** Chicago Cultural Center, Chicago, IL

**Suitable Video #5: Hits and Holiday Dance Party,** Regina Rex, Brooklyn, NY, video screening curated by Scott Wolniak

2011

**The Winners - Big Cartoon Festival,** Moscow, Russia

**Animation Fornication - The Sydney Underground Film Festival,** Sydney, Australia

**18th Chicago Underground Film Festival,** Gene Siskel Film Center, Chicago, IL

**The 24. Stuttgarter Filmwinter Festival,** Stuttgart, Germany

**57th International Short Film Festival Oberhausen,** Oberhausen, Germany

**Reelout Queer Film + Video Festival,** Kingston, Ontario, Canada

**NEXT: The Invitational Exhibition of Emerging Art,** Swimming Pool Project Space booth, Chicago, IL

**The Swimsuit Edition,** Swimming Pool Project Space, Chicago, IL, curated by Lisa Majer **Animality,** DOVA Temporary, University of Chicago, Chicago, IL, curated by Zachary Cahill **Invisible Exports,** A Project by Philip von Zweck, NADA, Hudson, NY

2010

**Steve Reinke - The Tiny Ventriloquist,** Gallery 400, Chicago, IL

**Not Just Another Pretty Face IV,** Hyde Park Art Center, Chicago, IL

**VIDEOEX International Experimental Film & Video Festival,** Zürich, Switzerland

**The 13th Annual Antimatter Film Festival,** Victoria, BC, Canada

**Decibelle Music and Culture Festival: Objects and Personifications,** curated by Latham Owen Zearfoss, Chicago, IL

**BEN RUSSELL: UR,** curated by Ben Russell, Chicago, IL

**The Sydney Underground Festival,** Sydney, Australia

**Animal Drag Kingdom,** The Power Plant/Pleasure Dome, Toronto, ON, Canada

**The Calgary International Film Festival,** Calgary, AB, Canada

**Ground Floor,** Hyde Park Art Center, Chicago, IL

**17th Chicago Underground Film Festival** (Best Animation Award), Gene Siskel Film Center, Chicago

**CFC Worldwide Shortfilm Festival,** Toronto, Canada

**International Film Festival Rotterdam,** Rotterdam, Netherlands

**Cinema X: I Like to Watch,** Curated by Paco Barrágan, Museum of Contemporary Canadian Art, Presented in conjunction with the 23rd Images Festival, Toronto, Canada

2009

**Impakt Festival 2009,** Utrecht, Netherlands

**video\_dumbo,** Curated by Caspar Stracke and Gabriela Monroy Art Under the Bridge Festival, powerhouse Arena, D.U.M.B.O. Brooklyn, NY

**Empathy is a Tool for Making the Cruelty More Precise,** Film and video program curated by Abina Manning and Steve Reinke. Block Cinema, Mary and Leigh Block Museum of Art, Northwestern University. Evanston, IL

**How to Die Like an Animal,** Film and video program curated by Steve Reinke. Keno Arsenal – Institute for Film and Video Art, Berlin, Germany

**No More Worlds,** Curated by Corinna Kirsch and Katherine Pill Concertina Gallery, Chicago, IL

**MaxMultiple,** Curated by Dan Devening. devening projects + editions, Chicago, IL

**MFA Thesis Exhibition,** Mary and Leigh Block Museum of Art, Northwestern University. Evanston, IL

2008

**Paper Love,** Curated by Dan Devening, devening projects + editions, Chicago, IL

**The Vega Caucus,** Curated by Roxane Hopper and Julie Rudder, Vega Estates, Chicago, IL

2007

**Neointegrity,** Curated by Keith Mayerson. Derek Eller Gallery, New York, NY

2006

**Anthropomorphism,** Juried by Laurie Hogin, Woman Made Gallery, Chicago, IL

2002

**Neointegrity: This is Your Dinner,** American Fine Arts, New York, NY

**Permanent Vacation ,** NYU Senior Thesis Exhibition, Rosenberg Gallery, New York, NY

**Neointegrity: This Land is Your Land,** Kosher Pickle Warehouse, Brooklyn, NY 2001

**The Young Americans,** Curated by Hiroshi Sunairi, galleri sunairi, New York, NY

**Is the Revolution Over Yet?,** Curated by David Rimanelli, Rosenberg Gallery, New York, NY

# COLLABORATIONS

[Steve Reinke,](http://www.myrectumisnotagrave.com/) 2009-present

[Like Queer Animals](https://www.likequeeranimals.com/) with [Chantal Nadeau,](https://gws.illinois.edu/directory/profile/nadch) 2019-present [Dutes Miller,](https://westernexhibitions.com/artist/dutes-miller/) 2020-present

[Diane Christiansen,](https://www.christiansenstudio.com/drawings---paintings.html) 2022-present [Ten x Ten with Trevor Watkin, 2020](http://homeroomchicago.org/tenxten)

[FSG Originals, Jessica Friedman, 2018](https://www.fsgoriginals.com/features/things-that-helped)

# FELLOWSHIPS

2016-17

[Field Trip / Field Notes / Field Guide](https://arts.uchicago.edu/arts-science-culture-initiative/graduate-grants-fellows/field-trip-field-notes-field-guide)

# RESIDENCIES

2024. Tarble Arts Center, with Diane Christiansen. Charleston, IL

2020. Leighton Studios Residency, Banff Centre for the Arts and Creativity, Banff, Alberta, Canada, with Chantal Nadeau. Project: Like Queer Animals: A Surreal Bestiary

2013. Artist-in-Residence at The Salon Series Projects at FLATS Studio Chicago, IL 2011. Harold Arts, Chesterhill, OH

# PUBLICATIONS

*Affamé.e.s* (Chantal Nadeau). cover art and illustrations. Hamac, 2023. [*Les Trouées*](https://www.hamac.qc.ca/collection-hamac/trouees-les-965.html)(Chantal Nadeau). cover art. Hamac, December 2020 New American Paintings, No. 137, Midwest Issue. 2018

Field Guide, Volume 11. Field Trip | Field Notes | Field Guide, 2017 [Poetry Magazine,](https://www.poetryfoundation.org/harriet/2016/11/november-2016-cover-artist-jessie-mott) cover art, November 2016

[Animals Dreaming,](https://soberscove.com/book/animals-dreaming/) Soberscove Press Artist Board Book series. 2014 [Poetry Magazine,](https://www.poetryfoundation.org/poetrymagazine/issue/71512/january-2014) cover art, January 2014

Scrapped Magazine, Issue 1: Hit It, pp. 32-33, Summer 2012

[Blast Counterblast,](https://press.uchicago.edu/ucp/books/book/distributed/B/bo13678983.html) “Dialogue Between Animals". Edited by Anthony Elms and Steve Reinke. The University of Chicago Press, distributed for WhiteWalls, February 2012. Print.

NEWCITY ART, "Art Break: Winter Palette". February 14, 2011

# SELECTED BIBLIOGRAPHY

Riva, Emma. [Between Majestic and Vulnerable”: In Conversation with Jessie Mott on “Pluto” at Goldfinch](https://art.newcity.com/2024/07/03/between-majestic-and-vulnerable-in-conversation-with-jessie-mott-on-pluto-at-goldfinch-gallery/) [Gallery,](https://art.newcity.com/2024/07/03/between-majestic-and-vulnerable-in-conversation-with-jessie-mott-on-pluto-at-goldfinch-gallery/) *NewCity Art Chicago*, July 2024

Fazio, Ryan. “[On the Fortitude of Flowers: A Review of “Fleurs de Macadam” at Chicago Artists Coalition](https://art.newcity.com/2024/06/10/on-the-fortitude-of-flowers-a-review-of-fleurs-de-macadam-at-chicago-artists-coalition/)”,

*NewCityArt Chicago*, June 2024

Krahn, Jessie. “[Like Queer Animals — a bestiary of anthropomorphic creatures and poetry”,](https://themanitoban.com/2022/10/anthropomorphic-beasts-poetry-and-where-to-find-them/43908/) *The Manitoban*, October 2022

Foumberg, Jason. “Artist Jessie Mott Explores Gender Using Hybrid Beasts.” *Chicago Magazine*, January 17, 2017

Reinke, Steve. [“Pots”,](http://deveningprojects.com/artists/jessie-mott/) April 2015

Foumberg, Jason. "A Visit to the Studio of Jessie Mott" chicagomag.com, March 2014

Foumberg, Jason. "Four Chicago Artists to Watch at the Whitney Biennial" *Chicago Magazine*, March 2014

Foumberg, Jason. “There are 17 Chicago Artists in the 2014 Whitney Biennial”. *Chicago Magazine*, November 2013

Foumberg, Jason. "Five Chicago Artists Explain Picasso’s Impact and Genius", Chicago Magazine, March 2013

Ruiz, Steve. "Interview - Jessie Mott," Chicago Art Review, September 28, 2010.

Viera, Lauren. "Making Way For What's Coming Next," Chicago Tribune, September 24, 2010. Weber, Candace. "No More Worlds," Time Out Chicago, Issue 240, Oct 1-7, 2009.

Weinberg, Lauren. "Paper Love," Time Out Chicago, Issue 177, Jul 17–23, 2008.

Cotter, Holland. "[NeoIntegrity: Go Ahead, Expect Surprises](https://www.nytimes.com/2007/08/09/arts/design/09elle.html)," New York Times, August 9, 2007. “Portraitists We Love,” domino magazine/October 2005.

© 2024