

Scott Wolniak: CV

Education:

MFA- University of Illinois at Chicago, 2002

BFA- School of the Art Institute of Chicago, 1995

Ox Bow School of Art, 1992, 1993

Teaching:

Department of Visual Arts, University of Chicago, 2006-present

Ox Bow School of Art, Summer 2015

School of the Art Institute of Chicago, 2002 – 2007

Selected Solo Exhibitions:

Drawings, 2012 - 2015, 2017, *Circa Modern*, Chicago, IL

To Break is to Build, 2016, *devening projects + editions*, Chicago, IL

Scott Wolniak for Trunk Show, 2015- *Trunk Show*, Chicago

Landscape Record, 2015/ 2016- *Lynden Sculpture Garden*, Milwaukee, WI

Remote Surface, (with Jeremy Coleman Smith) 2014- *Hap Gallery*, Portland OR

Fields, 2014- *Valerie Carberry Gallery*, Chicago

Surface, 2013- *Judith Racht Gallery*, Harbert, MI

Square vs Rectangle, 2012- *John Riepenhoff Experience at Pepin Moore Gallery*, Los Angeles, CA

World of Matter, 2012- *Lump Gallery*, Raleigh, NC

Scott Wolniak, 2012- *Andrew Rafacz Gallery*, Chicago

Flash Art, 2012- *Chambers@916*, Portland, OR

The Ratio of Effort to Effect (performance/ video), 2011-*The Green Gallery East*, Milwaukee, WI

You Can Lose Your Balance, 2010- *65GRAND*, Chicago

Ungray, 2009-*Chicago Cultural Center*, Chicago

Drawing with Outer Space, 2006- *Hyde Park Art Center*, Chicago

Scott Wolniak, 2005- *Museum of Contemporary Art*, Chicago

Time and Space, 2003- *Gahlberg Gallery at the McAninch Arts Center, College of DuPage*, Glen Ellyn, IL

Selected Group Exhibitions and Screenings:

Human Human, 2017, (Curated by Jessica Cochran), *Ralph Arnold Gallery*, Chicago, IL

Now Playing, 2017, *The Porch Gallery*, Minneapolis, MN

Welcome to The End, 2016, *The Franklin*, Chicago, IL

Cindy Loehr/Cynthia Gray: A Memorial Reading, *Nicholas Frank Public Library*, Milwaukee, WI

Physical Painting, 2016, (Curated by Jennifer Samet in conversation with Scott Wolniak), *Richard and Dolly Maass Gallery*, School of the Arts, Purchase College, SUNY

Making Strategies, 2015, (Curated by Andy Hall) *Geary Contemporary*, New York, NY

Live to Tape: Artist Television Festival (curated by Jesse Melmed), 2015, *Constellation/ Links Hall*, Chicago

Intimate Jest, 2015, *Left Field Gallery*, San Luis Obispo, CA

Rocket Run: Abstraction from Chicago, organized by Alexander Herzog, *Elder Gallery*, Nebraska Wesleyan University, Lincoln NE

Ritual Magic, 2014, *Greenpoint Terminal*, Brooklyn, NY

Material Matters, 2014, *Fine Arts Gallery, Northeastern Illinois University*, Chicago

Outdoor Disco, 2014, *Valerie Carberry Gallery*, Chicago

A Study in Midwestern Appropriation (curated by Michelle Grabner), 2013- *Hyde Park Art Center*, Chicago

Video Data Bank- New Acquisitions, 2013-*59th Oberhausen International Short Film Festival*, Oberhausen, Germany

Plant Life (curated by Geoffrey Todd Smith), 2013-*Western Exhibitions*, Chicago, IL

Sea Change, 2012- *Andrew Rafacz Gallery*, Chicago, IL

Chicago Underground Film Festival, 2012- *Gene Siskel Film Center*, Chicago, IL

I Surrender, 2012-*Devening Projects and Editions*, Chicago, IL

Contemporary Drawings from the Irving Stenn Jr. Collection, 2011- *The Art Institute of Chicago*, Chicago, IL

Eyeworks Animation Festival, 2011- *DePaul CDM Theater*, Chicago, IL

Lost and Found, 2010- *Museum of Contemporary Art*, Chicago

Psychotrope, (curated by Nicholas Frank) 2010- *Institute of Visual Art*, Milwaukee, WI

Recent Acquisitions (curated by Julie Rodrigues-Widholm), 2008- *Museum of Contemporary Art*, Chicago

Capricious and Mercurial Systems (curated by Joan Giroux and Whitney Huber-Lazar) , 2008- *A+D Gallery*, Columbia College, Chicago

Replicants, 2008- *Virgil de Voldére Gallery*, New York

Experimental Melodies, 2007- *Directors Lounge at Berlin International Film Festival*, Berlin

Video Lounge, curated by Michael Rush, 2007-*Art Basel Miami Beach*

Scott Fife, Robyn O'Neil, David Schutter, Scott Wolniak, 2006-*Valerie Carberry Gallery*, Chicago

RED WHITE BLUE, 2006- *Spencer Brownstone Gallery*, NYC

The 4- Color Pen Show (curated by Heather Hubbs and Elysia Borowy) , 2005- General Store (Milwaukee, WI) /Locust Projects (Miami, FL)

Drawing: Seven Curatorial Responses, 2004- *Catherine E. Nash Gallery*, University of MN, Minneapolis MN

Paper Chase, 2003-*Muller-DeChiara Gallery*, Berlin, Germany

Knockabout (Curated by Mark Orange) 2003- *Spencer Brownstone Gallery*, New York, NY

Summer Jam, , 2003-*Peres Projects*, Los Angeles, CA

Selected Collections:

-*Video Data Bank*, Chicago, IL

-*Museum of Contemporary Art*, Chicago,

-*Art Institute of Chicago*

-*Joan Flasch Artists' Book Collection*- School of the Art Institute of Chicago

-Zach Feuer, New York, NY

-Peter Norton, Santa Monica, CA

Selected Reviews and Publications:

Chaos Reigns in a Chorus of Final Wails, by Kelly Reaves, **NewCity**, January 10, 2017

Review: Scott Wolniak and John Phillip Abbot/ Devening Projects + Editions, by Kelly Reaves, **NewCity**, January 10, 2017

ART REVIEW: "Physical Painting" Explores Paintings Made Without Paint, by Peter Malone, **Hamptons Art Hub**, March 10, 2016

Hard Urban Surfaces in a Bucolic Setting- Scott Wolniak's 'Landscape Record' at Lynden Sculpture Garden, by Kat Minerath, **Shepherd Express**, Jan. 19, 2016

Art: The Tender Brutality of Scott Wolniak, by Rose Balistreri, **Urban Milwaukee**, December 28th, 2015

Spotlight Feature, *Scott Wolniak*, **New American Paintings** Issue 113, 2014

Material Matters, Northeastern Illinois University, by Steve Ruiz, 2014

Review: Scott Wolniak/ Valerie Carberry Gallery by Abraham Ritchie, **Newcity**, 2014

Fields, Exhibition Catalog, Essay by Claudine Isé, 2014

Midwestern Appropriation at Hyde Park Art Center is Appropriating What, Specifically? by Claudine Isé, **Chicago Tribune**, 2013

New American Paintings- No. 107, Juror's Pick, 2013

Hunted Projects *Interview with Scott Wolniak*, Steven Cox, 2013

Contemporary Drawings from the Irving Stenn Jr. Collection, Exhibition Catalogue, published by *The Art Institute of Chicago*, 2011

Scott Wolniak at 65GRAND by Michelle Grabner, **Artforum**, 2010

Scott Wolniak/ Chicago Cultural Center by Susan Snodgrass, **Art in America**, 2009

Ungray: Color, Light and Other Balms by Alan G. Artner, **Chicago Tribune**, 2009

Scott Wolniak/ Chicago Cultural Center by Tim Ridlin, **Newcity**, 2009

Capricious and Mercurial Systems, Exhibition Catalog, Columbia College, Chicago, 2008

Bilingual: Art at the Intersection of Video and Painting, exhibition catalog, essay by Michelle Grabner, 2007

Scott Fife, Robyn O'Neil, David Schutter, and Scott Wolniak; Valerie Carberry by Ruth Lopez, **Reviews, Art News**, 2006

Curatorial Projects

Screen Share Video Gallery, Reva and David Logan Center for the Arts, University of Chicago, 2016 - present

Physical Painting, Jennifer Samet in Conversation with Scott Wolniak, *Maas Gallery at SUNY Purchase*, 2016

Come In, *Bermuda Gallery*, Milwaukee, WI, 2015

Suitable Video: Hits, *Regina Rex*, New York, NY, 2013

Suitable Video #4, *MDW Art Fair*, Chicago, IL, 2012

Nature Delivers, with J. Hechtman, *Ukrainian Institute of Modern Art*, Chicago, 2005

Into the Midst, *Mixture Gallery*, Houston, 2003

Suitable Gallery programming, 1999 – 2004

Lectures and Panels

On Physical Painting, Panel Discussion, *SUNY Purchase College*, Purchase, NY 2016

Painting and Its Humors: A Symposium, *University of Chicago Department of Visual Arts and the Neubauer Collegium for Culture and Society*, 2015

I Do Not Make Funny Art Anymore, *Ox-Bow School of Art*, Saugatuck, MI, 2015

Public Artist's Talks: *Northern Illinois University, McHenry College, SAIC Sculpture Department, College of DuPage, Department of Visual Arts at the University of Chicago, SAIC Department of Film, Video and New Media*

Honors, Awards and Residencies:

Residency- *Vermont Studio Center*, June 2018

Janel M. Mueller Award for Excellence in Pedagogy, *University of Chicago*, 2014

Juror's Pick, *New American Paintings*, 2013

MFA Teaching Scholarship, *University of Illinois at Chicago*, 2000-2002

